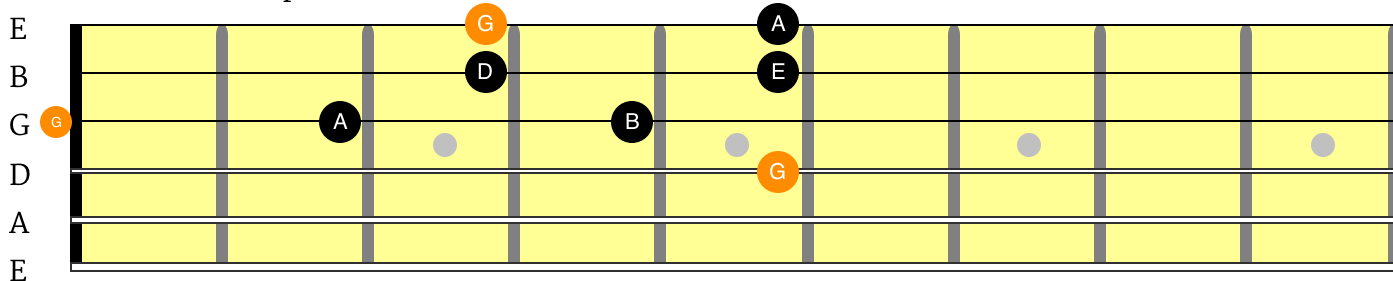


Improvising Tips Easy Scale Shape in G Major Diagrams © 2014 Eric Beaty

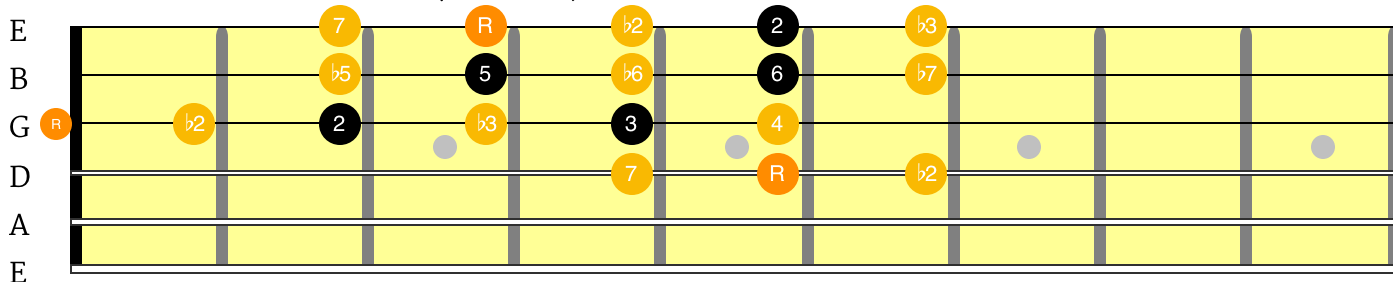
Basic Scale Shape



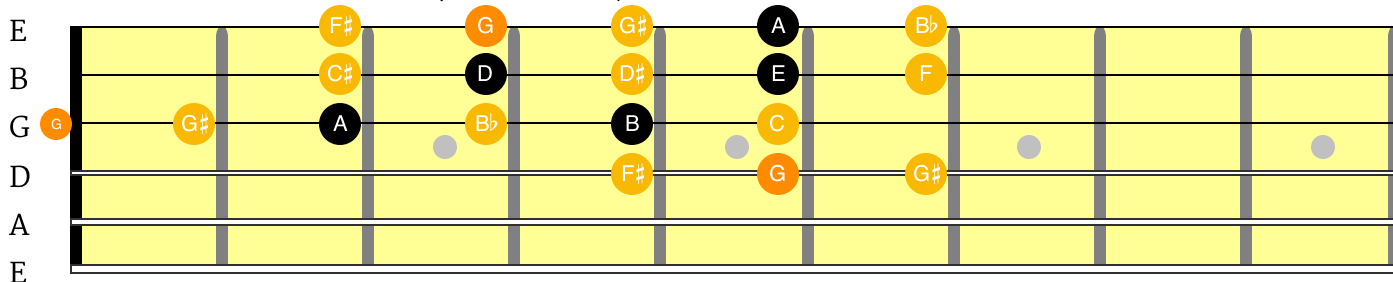
Pentatonic Shape
Box 2

These are basically chromatic notes added around the basic scale shape.

With Extra "Color" Notes (Intervals)



With Extra "Color" Notes (Note Names)



Don't be confused by all the extra notes. Instead, practice adding just one new note at a time to the basic scale shape.

Here's another way of looking at it: Just add one new note before or after each note in the basic scale shape.